



The 2012 Astrotheology Calendar

By Acharya S

Astrotheology Press. No binding. Book Condition: New. Calendar. 34 pages. Dimensions: 10.7in. x 8.4in. x 0.2in.The 2012 Astrotheology Calendar serves as a basic introduction into the world of astrotheology and solar mythology. In addition to showing lunar phases, this calendar highlights the solstices, equinoxes and fire festivals with a different color for each of the eight relevant days. In our quest to inspire an interest in astrotheology, mythology and archaeoastronomy, we have also provided fascinating information about the astronomical alignments and astrotheological meanings of various archaeological sites and ancient artifacts from around the world. The calendar further explores the mythology surrounding the end of the Mayan calendar, as well as correspondences between the Mayan religion and biblical traditions. Topics covered include: Inspiration for the Calendar--Our Connection to NatureWhat is AstrotheologyIs 2012 the End of the WorldKukulkan, Quetzalcoatl and ChristArchaeoastronomical AlignmentsThe SunThe MoonThe Solstice, Equinoxes and Peak DaysSources and Further ReadingCool Stuff and Other Websites of InterestImages of the following artifacts and sites serve to illustrate the months, with informative commentary explaining the artifactssites astrotheological significance and reasons for their inclusion in their respective months: Aztec SunCalendar Stone or Ollin Tonatiuh--the Movement of the SunAngkor Wat, Cambodia Persepolis, Iran Pantheon, Rome, Italy Drombeg Stone...



Reviews

This is actually the greatest pdf i have got go through until now. Indeed, it can be perform, nevertheless an amazing and interesting literature. Its been designed in an extremely simple way and is particularly only following i finished reading this ebook where really modified me, affect the way in my opinion.

-- Jacey Simonis

It becomes an amazing ebook that we have possibly read through. It is really simplified but surprises within the 50 % from the ebook. You can expect to like how the blogger compose this book.

-- Ms. Shaina Legros III