



## On the Birth of Experimental Cinema

By Enzo Nicola Terzano, Nina Robinson

Guernica Editions, Canada. Paperback. Book Condition: new. BRAND NEW, On the Birth of Experimental Cinema, Enzo Nicola Terzano, Nina Robinson, At the beginning of the nineteenth century, the young unknown artists, Arnaldo Ginna, Bruno Corra, and Leopold Survage, chose cinema in order to expand their artistic expression. Contrary to Vasili Kandinski, Franz Marc, Pablo Picasso and Arnold Schonberg, these artists' interest in cinema was intense and unwavering. Ginni, Corra, and Survage pave the way for the outburst of the 1920s avant-garde films. Enzo Nicola Terzano studies how these experimental films fused painting and the new technology in fascinating and exquisite ways.



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