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An Account Of the Pictures Exhibited in The British Institution, from 1813 to 1823; With Remarks, Critical and Explanatory (Paperback)

By British Institution for Arts

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1824 Excerpt: .Invenit Raphael miracula, summo Ducta modo, Veneresque habuit quas nemo deinceps. Du Fresnoy. DA URBINO. M. 1520. See Raffaele there, his forms celestial trace, Unrivalled sovereign of the realms of grace. Mason. In the Possession of Miscellaneous Observations. These seven Cartoons (there were originally twelve) were purchased in Holland by Rubens, for King Charles I At the dispersion of the Royal Collection, Cromwell detained them. They were then in the old palace of Whitehall. William III removed them to Hampton Court. The late King first had them placed in the Queen's Palace, Buckingham-house; then taken to Windsor; and lastly, to their former gallery at Hampton Court. From the Aldobrandini Palace Bernardo Divizio, Cardinal di Bibbiena, who offered his niece in marriage to Raffaele, which honour he refused.--Dupper's Life of Raffaele, 8vo. 1816. From the Escorial, and the Collection of Sir R. Strange. N. Subject. Year of...



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