



Edited by Julia L. Hairston and Walter Stephens

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## The Body in Early Modern Italy (Hardback)

By -

JOHNS HOPKINS UNIVERSITY PRESS, United States, 2010. Hardback. Book Condition: New. 231 x 163 mm. Language: English . Brand New Book. Human bodies have been represented and defined in various ways across different cultures and historical periods. As an object of interpretation and site of social interaction, the body has throughout history attracted more attention than perhaps any other element of human experience. The essays in this volume explore the manifestations of the body in Italian society from the fourteenth through the seventeenth centuries. Adopting a variety of interdisciplinary approaches, these fresh and thought-provoking essays offer original perspectives on corporeality as understood in the early modern literature, art, architecture, science, and politics of Italy. An impressively diverse group of contributors comment on a broad range and variety of conceptualizations of the body, creating a rich dialogue among scholars of early modern Italy. Contributors: Albert R. Ascoli, University of California, Berkeley; Douglas Biow, The University of Texas at Austin; Margaret Brose, University of California, Santa Cruz; Anthony Colantuono, University of Maryland, College Park; Elizabeth Horodowich, New Mexico State University; Sergius Kodera, New Design University, St. Polten, Austria; Jeanette Kohl, University of California, Riverside; D. Medina Lasansky, Cornell University; Luca Marcozzi, Roma...



## Reviews

*This written publication is fantastic. I am quite late in start reading this one, but better then never. You will not feel monotony at at any time of your respective time (that's what catalogues are for concerning should you ask me).* -- *Tevin McClure* 

This ebook is worth purchasing. It is writter in straightforward words and not hard to understand. You will not feel monotony at at any time of your respective time (that's what catalogs are for about in the event you ask me). -- Eileen Kling I